

Ian H. Boyden

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EDUCATION

Yale University, New Haven, Connecticut.

M.A. in the History of Art, December 1998.

Wesleyan University, Middletown, Connecticut.

B.A. in Art History and East Asian Studies, May 1995.

PROFESSIONAL EXPERIENCE

- 1997–present Independent artist: My recent paintings and books explore how objects inhabit the imagination when their inception—their material formation—is directed by pigments made of things such as crushed stone, fossilized whale earbones, pearls, soil, and other elemental materials. I am interested in the tension created by the landscapes these materials inhabit or form—often familiar, but clearly in their own language and style of inhabitation. My work relies on sophisticated knowledge of a variety of industrial processes (such as printmaking, bronze casting, and stone carving) and materials and techniques drawn from Chinese painting and calligraphy. In the 1990s, I spent several years in China where I studied the history and practice of Chinese calligraphy, painting, bookmaking, and inkmaking with masters of those arts. There, I became fascinated with ways writing occupies and is shaped by surfaces (paper, stone, bronze, etc.), and my work continues to explore surface/subject tensions. In addition, I am fascinated by linking the literary imagination with that of the visual, and generate works where physical materials adopt agency usually reserved for the literary imagination and, conversely, where the productions of the literary imagination can take hold of the physical, phenomenal world.
- 1997–present Sole proprietor of Crab Quill Press: Crab Quill Press is dedicated to the production of limited-edition, fine-press artist's books. The books range from individual artist productions to extensive collaborations between visual and literary artists. Crab Quill Press books have found their way into a number of public collections including the New York Public Library, The Freer Gallery of Art, and the Rare Book Room of Suzhou University.
- 1998-2007 Director of the Donald H. Sheehan Gallery, Whitman College, Walla Walla, WA: During my tenure, I curated and organized over 80 exhibitions for both Whitman College and other institutions in the Northwest.

GALLERY REPRESENTATION

Augen Gallery, Portland, Oregon

Davidson Galleries, Seattle, Washington

Ochi Fine Art, Ketchum, Idaho

SOLO EXHIBITIONS

- 2007 *Shorelines: Paintings by Ian H. Boyden*. Augen Gallery, Portland, Oregon (review).
- 2006 *Standing on the Shores of Chaos: Paintings by Ian H. Boyden*. Rogers Gallery, Willamette University, Salem, Oregon (pamphlet/review).
Alchemical Feathers: Paintings and Books by Ian H. Boyden. Foundry Gallery, Walla Walla, Washington (pamphlet).
Recent Paintings by Ian Boyden. Davidson Galleries, Seattle, Washington.
- 2005 *Meditations on the Breath of Trees: Paintings by Ian Boyden*. Pendleton Center for the Arts, Pendleton, Oregon (pamphlet/review).
Mirror Over Tunguska: Paintings by Ian Boyden. Augen Gallery, Portland, Oregon (catalogue).
Translations from the Azurite: Paintings by Ian Boyden. Ochi Fine Art, Ketchum, Idaho.
Road Through Sleep: Paintings by Ian Boyden. Woodward Canyon Winery, Lowden, Washington.
- 2004 *Virga and the Synaesthesia of Spheres: Paintings by Ian Boyden*. Seven Hills Winery, Walla Walla, Washington.
Primordia and Other Fancies: Paintings by Ian Boyden. Grapefields, Walla Walla, Washington.
- 2003 *Woven and Unwoven Light: New Paintings*. Crab Quill Press, Walla Walla, Washington, Part of the "ArtWalla Art Promenade."
- 2002 *Paging Through: Books by Crab Quill Press*. Seven Hills Winery, Walla Walla, Washington.
- 1990 *The Galloping Ghost*. Nanjing University, Nanjing, Jinagsu province, P.R. China.

SELECTED GROUP EXHIBITIONS

- 2007 Maryhill Museum, Goldendale, Washington.
 Lower Columbia College, Washington.
- 2006 Irvine Fine Art Center, Irvine, California.
- 2005 Seoul Museum of Art, Seoul, South Korea.
 Simon Edwards Gallery, Yakima, Washington.
 White Lotus Gallery, Eugene, Oregon.
 New York Hall of Science, Brooklyn, New York.
- 2004 Portland Art Museum, Portland, Oregon.
 Laura Russo Gallery, Portland, Oregon.
 Mobile Museum of Art, Mobile, Alabama.
- 2003 Shaanxi Provincial Art Museum, Xi'an, P.R.China.
- 2002 Contemporary Crafts Gallery, Portland, Oregon.
 Walla Walla Foundry, Walla Walla, Washington.
- 2000 National Taiwan Arts Education Institute, Taipei, Taiwan.
 Newark Museum, Newark, New Jersey.
 Walla Walla Foundry, Walla Walla, Washington.
- 1999 Japanese American Cultural and Community Center, Los Angeles, California.

- Bush Barn Art Center, Salem Oregon.
- 1998 Moolpha Group, Seoul, South Korea.
Newport Visual Art Center, Newport, Oregon.
Wessel and Lieberman Booksellers, Seattle, Washington.
- 1997 Laura Russo Gallery, Portland, Oregon.
- 1996 Gulou Exhibition Hall, Nanjing, Jiangsu Province, P.R. China.

COMMISSIONS & COLLABORATIVE PROJECTS

- 2005 *Near to the Place Where They Should Meet*. A collaborative manuscript book of drawings and paintings by Ian H. Boyden and Timothy C. Ely. Jointly published by Crab Quill Press and Planetary Collage.
- 2004 *Convergences*. A large-scale stone and bronze sculpture by Ian and Jennifer Boyden. Commissioned by Blue Mountain Arts Alliance and the City of Walla Walla.
The Creator is Without Words. A stone stele featuring the calligraphy of Bai Qianshen engraved into a basalt column. Produced for Walla Walla Foundry, Walla Walla, Washington.
The Irreverences, Provocations & Connivances of Uncle Skulky. An artist's book featuring a suite of twenty-one prints, one self-portrait and several original drawings by Frank Boyden. Walla Walla, Washington: Crab Quill Press.
The Field of Aki. An artist's book featuring a poem by Kakinomoto no Asomi Hitomaro (Japanese, fl. Late 7th c.); written translation by Edward Morris; calligraphy by Bai Qianshen; and prints by Frank Boyden. Walla Walla, Washington: Crab Quill Press.
- 2003 *Serpentine Torso*. A stone and bronze collaborative sculpture with Wayne Chabre.
Evidence of Night. An artist's book featuring poems by Jennifer Boyden, prints and drawings by Frank Boyden. Walla Walla, Washington: Crab Quill Press.
- 2001 *Twenty Views of Cascade Head*. An artist's book featuring prints by Charles Chu and Frank Boyden, poems by J. Cailin Oakes and Ian Boyden. Walla Walla, Washington: Crab Quill Press.
Parts and Pieces: A Brief Bestiary. An artist's book featuring prints and drawings by Rick Bartow and Frank Boyden. Walla Walla, Washington: Crab Quill Press.
- 2000 *Bird Spirits: Nine Pieces for Jane Boyden*. An artist's book featuring piano pieces by William Bolcom, prints by Frank Boyden. Walla Walla, Washington: Crab Quill Press.
- 1999 *Peach Blossom Fish: Selected Poems Composed & Calligraphed by Chang Ch'ung-ho*. An artist's book featuring poems and calligraphy by Chang Ch'ung-ho and translations by Hans H. Frankel, Ian Boyden, and Edward Morris. Walla Walla, Washington: Crab Quill Press.
- 2000 *A Carousel at Birth*. An artist's book featuring a poem by Ian Boyden, prints by Frank Boyden. Portland, Oregon: Salient Seedling Press.

UNIQUE AND FINE PRESS ARTIST'S BOOKS

- 2006 *The Oystercatcher and the Pearl Feather: A Sequence of Paintings by Ian H. Boyden*. Walla Walla, Washington: Crab Quill Press.
- 2005 *Segments Along A Horizon: A Sequence of Paintings by Ian H. Boyden*. Walla Walla, Washington: Crab Quill Press.

- 2003 *On the Synaesthesia of Spheres*. Watercolors and essay by Ian Boyden. Walla Walla, Washington: Crab Quill Press.
- 2002 *The Augury of a Cranefly. Collected, Composed & Calligraphed by Ian Boyden*. Walla Walla, Washington: Crab Quill Press.
- 1998 *A Mischievity of Craneflies*. Ian Boyden. Otis, Oregon: Crab Quill Press.

CATALOGUES AND REVIEWS

- Speer, Richard, "Ian Boyden at Augen," in *Willamette Week* (Volume 33, Issue 20 (March 28, 2007), pg. 60), Portland, Oregon.
- Walsh, Daniella, "Taking a fresh look at the land," in *Orange County Register*, Arts and Entertainment pg. 15 (Oct 1, 2006).
- Cowan, Ron, "Inspired by Chinese history, painter delves into chaos," in *The Statesman Journal* (September 29, 2006), Salem, Oregon
- Greenwood, Kevin, "Ian Boyden: At the Vibrant Epicenter," in *Standing on the Shores of Chaos*. Salem, Oregon: Willamette University, 2006.
- Hunter, Julia, "Ian Boyden's Alchemical Feathers," in *Alchemical Feathers*. Walla Walla, Washington: Walla Walla Foundry, 2006.
- Toedtmeier, Terry, "On Ian Boyden and 'Meditations on the Breath of Trees,'" in *Meditations on the Breath of Trees*. Pendleton, OR: Pendleton Center for the Arts, 2005.
- Murry, Terry, "Artist catches the wind," in the *Eastern Oregonian* (October 13, p. 6A), Pendleton, Oregon.
- Lamberton, Daniel, "Geographical Blood: Ian Boyden's New Paintings," in *Translations from the Azurite/Mirror Over Tunguska: Paintings by Ian H. Boyden*. Co-published by Ochi Fine Art (Ketchum, ID) and Augen Gallery (Portland, Oregon) 2005.
- Kim, Sun Wuk, *Art of Ink in America—2003*. Xi'an, P.R. China: Shanxi Provincial Art Museum, 2002.
- Kim, Sun Wuk, *Art of Ink in America—2002*. Portland, Oregon: Contemporary Crafts Gallery, 2002.
- Kim, Sun Wuk, *Art of Ink in America—2000*. Newark, NJ: Rutgers University, 2000. Exhibition catalogue.

PUBLICATIONS

- "Some Observations about Frank Boyden as Collaborator and Accounts of His Book Projects at Crab Quill Press" in *Frank Boyden: Prints and Books*. Co-authored with Prudence Roberts. Salem, Oregon: Hallie-Ford Museum of Art, 2006.
- "The Way can be found in bricks and shards: Juxtapositions of image, text and calligraphic style in the work of Hua Rende," in *Zhongguo Shufa (Chinese Calligraphy)* 2006: VOL. 11, pg. 77-80, Beijing, P.R. China.
- "Reflections on Forgotten Surfaces: Hua Rende's exhibition of calligraphy at Whitman College," in *Zhongguo Mohen meishu daokan (Ink Marks)*, 2006: VOL. 11, pg. 1, Nangjing, P.R. China.
- Roots of Clouds, Transcendence of Stones*. Co-authored with Jennifer Boyden and Terry Toedtmeier. Walla Walla, Washington: Donald H. Sheehan Gallery (Whitman College), 2006.
- Reflections on Forgotten Surfaces: The Calligraphy of Hua Rende*. Walla Walla, Washington: Donald H. Sheehan Gallery (Whitman College), 2005.

- The Tables of Jupiter: Graphic Work by Timothy C. Ely.* Walla Walla, Washington: Donald H. Sheehan Gallery (Whitman College), 2004.
- “Introduction” in *Art of Ink in America—2002*. Portland, Oregon: Contemporary Crafts Gallery, 2002.
- Envoys: Prints by Rick Bartow.* Walla Walla, Washington: Whitman College, January 2002.
- Amid the Shore Reeds: A Japanese Screen from the Davis Collection.* Walla Walla, Washington: Whitman College, January 2001.
- Stone Brushes: Three Calligraphers from Suzhou.* Portland, Oregon: Contemporary Crafts Gallery, July 2000.
- A Carousel at Birth.* Ian Boyden and Frank Boyden. Portland, Oregon: Salient Seedling Press, 1997.
- “Discussing Eastern Jin Epitaphs in Conjunction with some Notes on Debates Concerning the Orchid Pavilion,” translation from Chinese, original article by Hua Rende. *Early Medieval China* 3 (August 1997). Kalamazoo: Western Michigan University.
- The Peripatetic Brush: Four Contemporary Chinese Calligraphers and Their Use of the Past.* Middletown, CT: Wesleyan University, 1995.

SELECTED EXHIBITIONS CURATED/ORGANIZED

(Unless noted, the exhibitions listed below were at the Sheehan Gallery.)

- M168: Works by Geraldine Ondrizek,* 2007.
- Instrument / Implement: Work by Buster Simpson,* 2006.
- Roots of Clouds, Transcendence of Stones.* Co-curated with Jennifer Boyden and Terry Toedtemeier, 2006.
- Reflections on Forgotten Surfaces: The Calligraphy of Hua Rende,* 2005.
- The Tables of Jupiter: Graphic Work by Timothy C. Ely,* 2004.
- Points of Contact: Shoichi Ida & Robert Kushner,* Co-curated with Keiko Hara, 2003.
- Legends of Rock & Roll: Photographs by Jim Marshall and Andrew Kent,* 2003.
- Embroidered Anatomies: Patrick Traer,* 2002.
- Metamorphosis / Web: Yuriko Yamaguchi,* 2002.
- Envoys: Prints by Rick Bartow,* 2002.
- PRINTSDRAWINGWRITING: Works by Terry Allen,* 2001.
- Time Spent With Text: an Installation by Kathy Kuehn,* 2001.
- Tom Prochaska: Thirty Years of Graphics,* 2000.
- Stone Brushes: Three Calligraphers from Suzhou,* 2000 (Contemporary Crafts Gallery, Portland, Oregon).
- Crosscut Flame: Wood-fired Ceramics from the Jewel Creek Anagama,* 2000.
- (stillness): Winifred Lutz,* 2000.
- West by Northwest: Photographs by Peter de Lory,* 1999.
- Weegee The Famous: Photographs from the Alan and Ellen Newberg Collection,* 1999.
- Claudia Bernardi: Traces/Huellas,* 1998.
- The Peripatetic Brush: Four Contemporary Chinese Calligraphers and Their Use of the Past,* 1995 (Mansfield Freeman Center, Wesleyan University, Middletown, Connecticut).

PUBLIC/CORPORATE COLLECTIONS

CRAB QUILL PRESS BOOKS

Beijing University, Beijing, P.R. China.
Brigham Young University, Salt Lake City, Utah.
Chu-Griffis Collection, Connecticut College, New London, Connecticut.
Contemporary Crafts Museum, Portland, Oregon.
The Freer Gallery of Art, Smithsonian Institution, Washington D.C.
Hallie Ford Museum of Art, Willamette University, Salem, Oregon.
Harvard-Yenching Library, Harvard University, Cambridge, Massachusetts.
University of Michigan, Music Library, Ann Arbor, Michigan.
New York Public Library, New York, New York.
Portland Art Museum, Portland, Oregon.
Mansfield Freeman Center, Wesleyan University, Connecticut.
Reed College, Portland, Oregon.
Seattle Asian Art Museum, Seattle, Washington.
Smith College, Northampton, Massachusetts.
Stanford University, Stanford, California.
Stoll, Berne, Lokting & Shlachter, Portland, Oregon.
Suzhou Public Library, Suzhou, P.R. China.
Suzhou University, Suzhou, P.R. China.
Temple University, Philadelphia, Pennsylvania.
Whitman College, Walla Walla, Washington.
Yale University, New Haven, Connecticut.

PAINTINGS & SCULPTURE

Oregon Health Sciences University, Portland, Oregon.
City of Walla Walla, Washington.
Seven Hills Winery, Walla Walla, Washington.
Suzhou University, Suzhou, P.R. China.
Walla Walla Foundry, Walla Walla, Washington.
Whitman College, Walla Walla, Washington.